

COLCHESTER PHOTOGRAPHIC SOCIETY

www.colchesterphotosoc.co.uk

Competitions Checklist 2009/2010

FORMATS & SIZES

Prints

- Image **MUST** be on a 50cm x 40cm mount (*This is universal and specified size of print mounts. It was established to avoid damage caused by smaller prints to others when placed in a pile prior to judging. Any prints offered on mounts of a different size to that stated will be rejected*). Ideally prints should be in a "Window Mount".
- Minimum print area 308 square cm (48 square inches).
- Image title and the name of the photographer to be clearly printed on the rear of the mount in the top left hand corner when viewed from the back.
- Borders optional – as required by yourself.

Digital Images for Projection

- Size: Max 1400 pixels in width. Max 1050 pixels in height
- Save as Jpeg, quality 12.
- Save file as Image Name, followed by name of photographer (example: **Pink Flower – Joe Bloggs**)
 - Note:
 - Please do not use all capital letters when entering image name. The reason is that I copy image name and paste straight into an Excel spreadsheet and the avoidance of using all capital letters makes life a little easier.
 - Images will be shown in alphabetical order of title. It is therefore best to avoid prefixing the image name with words like "The" or "A"
- Borders optional – as required by yourself.

COMPETITIONS

Open Print Competitions (*The term "Open" means any subject of your choice*)

- Four Open Colour and Four Open Monochrome Print Competitions per Season, one of each usually being run on the same evening.
- Maximum of two prints per competition; two for the Colour and two for the Monochrome* (** - See below*).
- The Colour and Monochrome are two separate competitions and you can enter either one or both.
- The maximum number of entries for each competition over the season will therefore be eight images. The season's overall winners for each competition will be based on the total of the **six** highest scores. In the event of a draw the seventh image score and, if the situation demands it, the eighth image score will be included in determining the overall winner.
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Open Digital Projection Competitions (*The term "Open" means any subject of your choice*)

- Four competitions per Season.
- Maximum of three images per competition.
- Images can be any combination of colour or monochrome of your choice
- The maximum number of digital entries for each competition over the season will therefore be twelve images. The overall winner will be based on the total of the **nine** highest scores. In the event of a draw the tenth image score and, if the situation demands it, the eleventh and possibly the twelfth image score will be included in determining the overall winner. (** Monochrome = Black and white or the toning of the whole image with a single colour. e.g. A blue toned image would be shades of blue as opposed to black and white which is shades of grey*).

"Three-on-a-Theme" Print Competition

- Prints - Maximum of two panel print entries.
- Each set presented as a panel of three inter-related images and individually mounted (*three images on a single mount is not acceptable*). Each panel shall be clearly labelled in the top

left with the individual name of the panel and the name of the photographer. Each image shall be clearly marked under the panel name with its position within the overall panel when viewed from the front (e.g Left, Centre or Right)

“Digital Triptych” Competition

- Digital Images – Maximum of three digital “Triptych**” images.
- Each image file name shall clearly display the title of the triptych image, followed by the name of the photographer.
*(** Triptych = three images within a 1400 x 1050 pixel size frame. The subjects, shapes, layout, borders are only limited by your imagination!!)*

Themed Competition *(if in the programme for the year in question)*

- Digital images only.
- Subject: The selected theme.
- Maximum of three images.

New Members Competition

- Maximum of six images.
- Any combination of digital images or prints.
- The winner is selected by the judge on the basis of the best overall image of the evening from any presentational media

“Image of the Year” Competitions

- This is a one-off competition which takes place towards the end of the season and there are three categories, namely digital projected, colour print and monochrome print. Each is a separate competition and entry can be to all three categories or combination thereof.
- A maximum entry of one colour print, one monochrome print and two digital images may be entered by each member to each of the respective competitions.
- Each of these entries must each comprise a single image *(i.e. multiple images on a single mount or digital triptychs are not permitted)*
- Entries must be selected from those images already entered into competitions in the current season.

GENERAL RULES

- No image shall be shown more than twice in any of the open colour print, open monochrome print or open digital projection competitions. (e.g. If you were to have entered an image in the open colour print and an open digital competition you cannot then enter the same image into the monochrome competition.
- The above rule does not apply to the Image of the Year, Three-on-a-Theme or New Members Competitions.
- All entries for the Print Competitions shall be brought along on the evening of the competition but made available by **no later than 7.25pm.**
- All entries for any of the digital projected competitions shall be submitted to the Internal Competition Secretary by **no later than the Thursday** evening prior to the date of the competition. This can be by email or CD-ROM. It is incumbent on the member to check receipt of such images.
- The Society enters a number of external competitions and it is assumed that unless advised otherwise, the Clubs Selection Committee may enter any member’s previously submitted digital entries and/or any prints which have kindly been made available to the Society for such purpose.
- Please note that the Society also continues to enter a number of external slide competitions. Works from members who continue to work in this medium are always welcome. Please contact the External Competition Secretary.